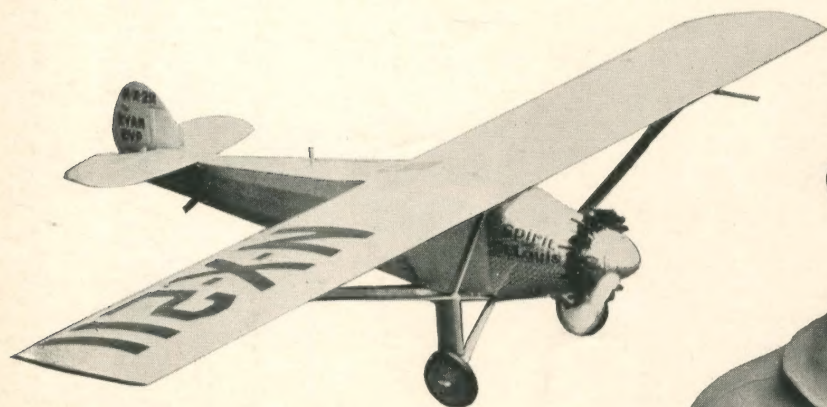


The Official "Spirit of St. Louis" Welcome Song

# "HELLO LINDY"



By  
Larry Conley  
AND  
Dave Silverman

~ Dedicated To ~  
**CAPT. CHAS. A. LINDBERGH**  
AMERICA'S FLYING HERO

AS A TRIBUTE TO HIS SUCCESSFUL  
TRANS-ATLANTIC NON-STOP FLIGHT  
NEW YORK TO PARIS  
MAY 20-21, 1927



*It is indeed a  
pleasure to endorse  
this Meritorious  
Song*

*Sincerely  
Victor J. Hallen  
Mayor  
City of St. Louis*

Published By  
**LARRY CONLEY** INC.  
MUSIC PUBLISHERS  
SHUBERT PLAZA THEATRE BLDG. - ST. LOUIS, MO.

MADE IN U.S.A.



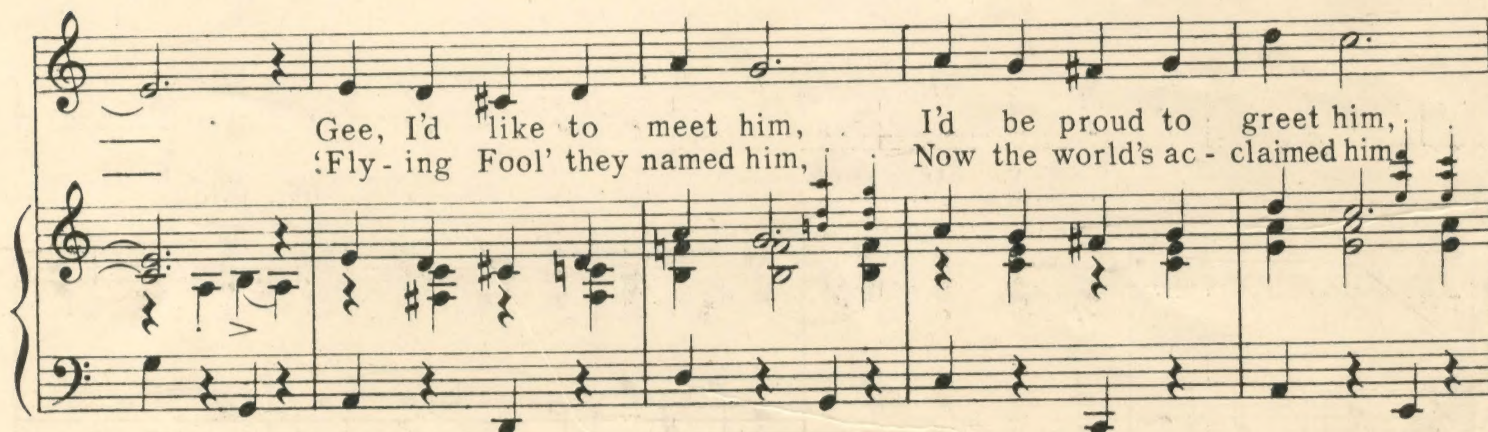
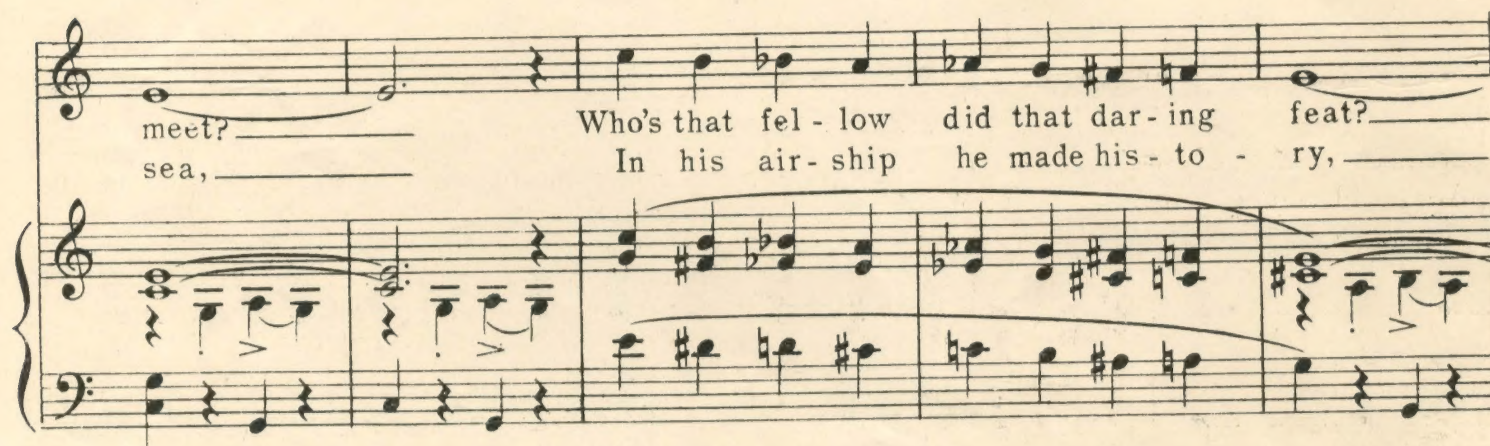
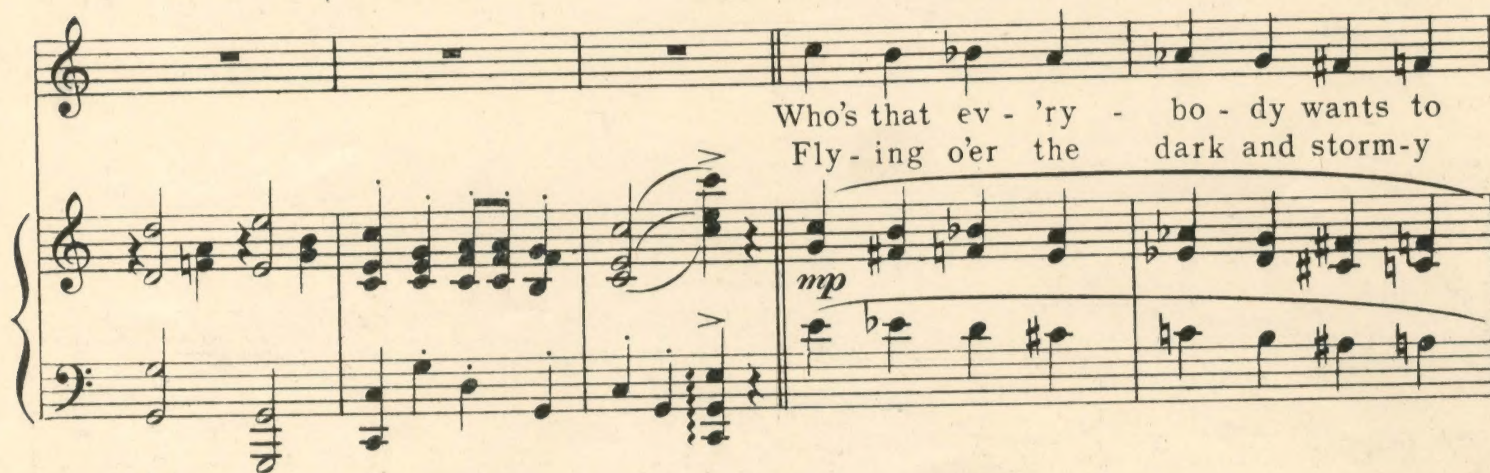




# "HELLO LINDY"

Words and Music by  
DAVE SILVERMAN and  
LARRY CONLEY

Marcia





Take him by the hand and say: \_\_\_\_\_  
Here is what they shout, with glee: \_\_\_\_\_

## CHORUS

Con Spirito

"Hel - lo Lin - dy," how do you do? \_\_\_\_\_

*p-f* *f*

We wel - come you, — What a fly - er, death de - fi - er, "Hel - lo

*f* *f*

Lin - dy," luck - y are you, — For in ev - 'ry na - tion,

*f*



First system of the musical score. The vocal line (treble clef) contains the lyrics: "You're the con-ver - sa - tion, Mil-lions of hearts all were pray-ing for". The piano accompaniment consists of a right hand (treble clef) with chords and a left hand (bass clef) with a simple bass line.

Second system of the musical score. The vocal line (treble clef) contains the lyrics: "you, While you were fly - ing the red, white and blue, to victo-ry,". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

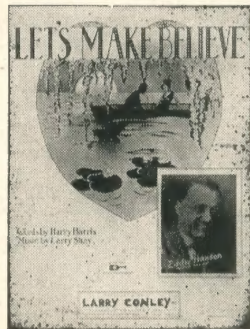
Third system of the musical score. The vocal line (treble clef) contains the lyrics: "“Hel - lo Lin dy,” hon - est and true, — All A - mer i - ca is". The piano accompaniment features a right hand with chords and a left hand with a bass line. A dynamic marking of *f* (forte) is present in the right hand.

Fourth system of the musical score. The vocal line (treble clef) contains the lyrics: "proud of you. — you. —". The piano accompaniment includes a right hand with chords and a left hand with a bass line. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present. The system concludes with a double bar line and a repeat sign.

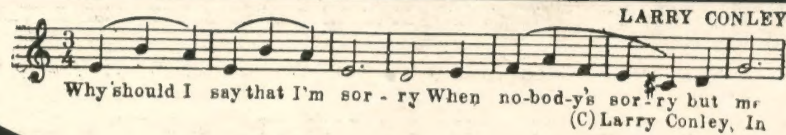


# NEW SONG HITS FOR YOU!

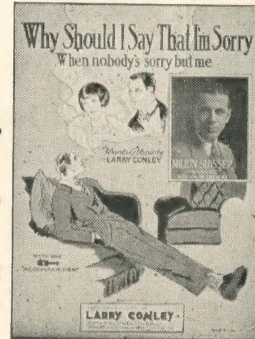
**Let's  
Make  
Believe**



*Everyone likes this  
song. Hear it—you'll  
understand why!*



## **Why Should I Say That I'm Sorry** (When Nobody's Sorry But Me)



**Larry  
Conley's  
Big  
Hit!**

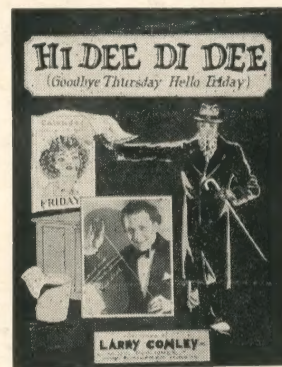
**Oh Margie**



*A fast-steppin' song  
about a modern  
maid*

**New Ballad  
Sensation!**

**Hi Dee Di Dee**  
(Goodbye Thursday, Hello Friday)



*A new idea  
novelty song*

**Parting  
With You**

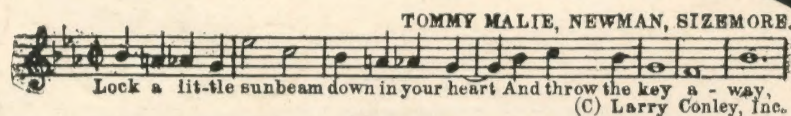


*The new goodbye song  
for sweethearts*

**A  
Happy  
Sunny  
Fox  
Trot  
Song!**



**Lock a  
Little Sunbeam  
Down in Your Heart**  
(And Throw the Key Away)



**and**

**Dreamy Hawaii  
When I Am With You  
Kiss Me Goodnight, Dear  
Two Eyes of Grey**

**Till We Meet in Dreamland  
Brown Sugar (Piano Novelty)  
Cryin' for the Moon  
Wondering Why**

**Down Virginia Way  
What Did I Do to You?  
Night Time Brings Dreams  
A Little Bit Bad**

**ALL THE ABOVE**

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Today*



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